

## BOOK NOTICE

DALE LINDGREN and ELLEN WILDE. 2003. **Growing Penstemons: Species, Cultivars and Hybrids**. (ISBN 0-7414-1529-1, pbk.). Infinity Publishing.com, 519 West Lancaster Avenue, Haverford, PA 19041-1413, U.S.A. (Orders: 877-BUY-BOOK, 1-610-520-2500, 1-610-519-0261 fax, [www.buybooksontheweb.com](http://www.buybooksontheweb.com), [Info@buybooksontheweb.com](mailto:Info@buybooksontheweb.com)). \$17.95, 149 pp., illustrated, 8 1/4" x 10 3/4".

*Growing Penstemons* begins with a history of Penstemons and the American Penstemon Society. The book is more than an alphabetical listing of species and cultivars with descriptions. Also included are chapters on *Penstemon* hybrids, selecting, growing and caring for Penstemons, methods of propagation, and creating your own hybrids. Eight appendices provide information from Penstemons for beginners to hunting for Penstemons in the wild—*Barney Lipscomb, Botanical Research Institute of Texas, 509 Pecan Street, Fort Worth, Texas 761202-4060, U.S.A.*

DOUGLAS CRASE. 2004. **Both: A Portrait in Two Parts**. (ISBN 0-375-42266-8, pbk.). Pantheon Books, 1745 Broadway, New York, NY 10019, U.S.A. (Orders: [www.pantheonbooks.com](http://www.pantheonbooks.com), [www.randomhouse.com](http://www.randomhouse.com)). \$24.00, 320 pp., illustrated, 5 3/4" x 7 1/2".

*Publisher Comments:* "Both is the enchanting account of a remarkable fifty-year relationship: Dwight Ripley, the child heir to an American railroad fortune, and Rupert Barneby, the product of a wealthy, baronial English upbringing, shared an obsession with botany from the moment they met at an exclusive boys' boarding school in England. Together they embarked on a lifelong pursuit of rare plants, first in Europe and then in the United States, where they migrated in the late 1930s. Every spring they explored the American Southwest in a sputtering Dodge, discovering new species and cultivating the spoils at their renowned home gardens. Barneby published so many taxonomic findings that he became a world authority on legumes. But the two men had other interests as well: they were intimates in the expatriate circles that included W. H. Auden and Peggy Guggenheim, and early collectors of painters such as Jackson Pollock and Joan Miró. Ripley, a prescient artist himself, whose startling work in colored pencil was lost in a trunk for several decades before being rediscovered, used his fortune to bankroll much of the avant-garde art scene of the early 1950s."

Sida Review coming in volume 21, no. 2.